

The Montreal Gay Men's Chorus,
under the artistic direction of Julie Roy,
presents

Mémoires d'ici

May 1st and 2nd, 2026
8:00 pm



Our President's Foreword

Dear audience members,

It is with great pride that we welcome you to this new performance by the Montreal Gay Men's Chorus, centred on a theme featuring works that shape our identity, tell our stories and resonate with our culture.

This theme was proposed to us last year by our Artistic Director at a time when we felt an urgent need to strengthen our local pride. Today, this idea resonates even more strongly.

This concert is the result of the passionate work of our choir members, who are guided with sensitivity and artistic rigour. Together, they bring to life songs that, each in its own way, inhabit us, touch us and define us.

I would like to warmly thank those who have made this evening possible: our creative team, our volunteers, our partners and of course, you, our loyal audience. Your presence is essential and precious.

To our choir members, thank you for consistently choosing the Montreal Gay Men's Chorus and for bringing your unique colours that help this vocal ensemble shine. We urge you to use this concert to embrace your identity and celebrate the diversity that makes you special.

I wish you an evening filled with emotion, memories and discoveries.

Enjoy the show!



Karl Lessard

President,
Montreal Gay Men's Chorus

Our Artistic Director's Foreword

This year, our concert celebrates the richness of our local art and music. By accompanying our songs with excerpts from Canadian and Québécois literature, we invite you on a unique journey to the heart of our majestic landscapes and the defining moments that have shaped our country.

In today's climate, where constant change affects us all, our weekly rehearsals take on an even deeper meaning. Meeting with these wonderful men each week has become my own little oasis. Creating beautiful music together is a true source of joy and balance for me.

I would like to take this opportunity to express my sincere gratitude to my extraordinary musical partner, Lorenzo Somma. His immense talent and benevolent presence elevate our choir.

Thank you for being with us tonight to share this music and these stories. Open your heart and simply let yourself be carried away by the words and harmonies.

Have a good evening and a good concert.

Julie Roy

Artistic Director
Montreal Gay Men's Chorus



Mémoires d'ici

This show was made possible
thanks to the talents of

Artistic Director and Stage Director	Julie Roy *
Rehearsal Pianists	Lorenzo Somma * Andréanne Muzzo *
Choreographer	Claudia Meunier *
Lighting Designer	Mathieu Ferdais
Conductor and keyboards	Lorenzo Somma
Guitars	Jérémie Dallaire
Electric Bass, Double Bass	Gabriel Forget
Drums	Denis Paquin
Sound	Ian Vadnais - mediaIV
Tech Team	L'équipe du Gesù
Arrangements	Gilles Beauregard, Sylvain Bertrand, Mark Brymer, George Chung, Sylvain Cooke, Mathilde Côté, Émilie Janvier, Jacques Lachapelle, Steve Milloy, François Monette, Mael Oudin, François A. Ouimet, Othniel Petit-Frère, François Pothier-Bouchard, Qw4rtz, Xavier Roy, Lorenzo Somma
Program Design	Erwan Ripoll, Alain Boutilier, Simon Lacerte Yann Chavaillaz
Poster Design	Karl Lessard
Photographer	Émanuel Novak-Bélanger
Stage Managers	Louis Mercier, Émile Richard
Montreal Gay Men's Chorus Board of Directors	
President	Karl Lessard
Vice-President	Laurent Quet
Treasurer	Stéphane Richard
Secretary	Erwan Ripoll
Administrator	Pascal Desormeau
Administrator	Michel St-Louis

* [Discover their profiles here](#)



Our choristers

Tenors 1

Gabriel Bastien
Sébastien Fortier
Christopher Gribbon
Dale Hamilton
Stéphane Lamarche
Karl Lessard
Julien Mossé*
Luis Rino
Louis-Philippe Talbot
Xavier Vincent

Tenors 2

Matthieu Baderot
Benoit Cayer
Yann Chavallaz
Frank Descoteaux
Simon Galmiche
Stéphane Isnard
Simon Lacerte*
François Lemay
Fabian Mezquita
Bertrand Petroons

Baritones

Éric Beaudoin
Sébastien Bleau
Alan Boutilier
Nicolas Dumon
Léon Dussault-Gagné
Pascal Gallant
Martin Massé*
Denis Nantel
Danny Pierson
Alain Presseault
Stéphane Richard
Erwan Ripoll
Claude St-Hilaire
Michel St-Louis
André St-Onge
Robert Waldren
Mijon Zulu

Basses

Pascal Desormeau*
Lucas Dosso
Martin Labrie
Maxime Lefebvre
Michel Lemay
Gaétan Michel
Chukwunonso Moneme
Laurent Quet
Mark Reynolds
Mario Solatchki

* Section Head

[Discover all their profiles here!](#)



Part One

Fire

Katerina Gimon

Blinding Lights

The Weeknd - Version Pentatonix

Arrangement: Mark Brymer - Adaptation: Lorenzo Somma

Le Roy, la Rose et le Lou[p]

Ariane Roy, Lou-Adriane Cassidy, Thierry Larose

Arrangement: François A. Ouimet

Summer of '69/Sunglasses at Night

Bryan Adams, Jim Vallance, Corey Hart - Version Qw4rtz

Arrangement: Qw4rtz

Beatbox: Matthieu Baderot (Tenor 2)

Ironic

Alanis Morissette, Glen Ballard

Arrangement: Steve Milloy

Feel Good

Charlotte Cardin, Jason Brando, Lubalin,

Marco Royal, Mathieu Sénéchal

Arrangement: Othniel Petit-Frère

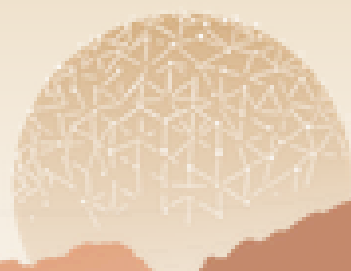
Performed by the Tenor sections

Medley Bruno Pelletier

Bruno Pelletier, Alain Labontel, Kim Thúy,

Luc Plamondon, Riccardo Cocciante, Romano Musumarra

Arrangement: Sylvain Cooke



Part One

(continued)

Place de la République

Cœur de pirate

Arrangement: Xavier Roy

Soloist: Laurent Quet (Bass) / Erwan Ripoll (Baritone)

Full Circle

Devon Portielje, Dylan Phillips, Conner Molander

Arrangement: Jacques Lachapelle

Going to a Town

Rufus Wainwright – von Fallersleben/Haydn

Arrangement: Mathilde Côté

Here Comes the River

Joseph Baron Grass, Jules Buckley,
Mikhail Stein, Patrick Watson

Arrangement: George Chung - Adaptation: Lorenzo Somma

Ordinaire

Robert Charlebois, Claudine Monfette, Pierre Nadeau

Arrangement: Lorenzo Somma

INTERMISSION



Help the Chorus reach new heights!

Just like

Victoria Ayoub, Michel Bastien, Éric Beaudoin,
Gérémy Bruneau, Benoit Cayer, Ève Charbonneau,
Pascal Chavailleaz, Yann Chavailleaz, Petros Chionis,
Micheline Collas, Sylvain Cousineau, Lyne Deneault,
Pascal Desormeau, Diane Dupuis, Jean-Marc Jolicoeur,
Marc-Antoine Lambert, François Lemay, Michel J. Lemay,
Martin Massé, Claire Merette, Julien Mossé, Erwan Ripoll,
Lucie Rochette, Julie Roy, Joane Séguin, Michel St-Louis,
André St-Onge, Suzanne Trudeau, Marco Vendramini,
and Nina Verdier

whom we warmly thank for their generosity,



Make a donation!

(You will receive a tax receipt)



Part Two

Le Dep

Marie-Claire Saindon

La sexualité

Pierre Lapointe

Arrangement: Xavier Roy

Les fesses

Yvon Deschamps, J. Perron, A. Parenteau, P. Ringuet. S. Vallières

Arrangement: Sylvain Bertrand

Soloist: Xavier Vincent (Tenor 1) / Pascal Gallant (Baritone)

Medley Soirée de filles

Céline Labelle, Jean-Pierre Isaac, Richard Dubuc

Fabrice Aboulker, Pierre Grillet, Marc Lavoine, Pascal Stive

Gilles Brown, Dave Clark, Lenny Davidson

Germain Gauthier, Robert Léger, Danièle Faubert

Marie-Chantal Toupin, Claude Sénécal

Arrangement: Émilie Janvier

Medley Shania Twain

Shania Twain, Mutt Lange

Arrangement : François Pothier Bouchard

Soloists: Julien Mossé (Tenor 1) - Luis Rino (Tenor 1)

Sébastien Bleau (Baryton) - Léon Dussault-Gagné (Baryton)

Closer

Tegan and Sara Quin, Greg Kurstin

Arrangement: François Monette

Part Two

(continued)

The Frost That Stings

Archibald Lampman, Mark Siret

Qui sait

Daniel Lavoie, Thierry Séchan

Arrangement: Émilie Janvier

Performed by the Bass and Baritones sections

Both Sides Now

Joni Mitchell

Arrangement: Jacques Lachapelle

Le monde est virtuel

Serge Fiori

Arrangement: Gilles Beauregard

La fièvre des fleurs

Chloé Pelletier-Gagnon

Arrangement: Lorenzo Somma

La fin du show

Les Cowboys Fringants, Jean-François Pauzé

Arrangement: Mael Oudin

Texts

Que notre joie demeure

Kev Lambert (2022)

Read by Stéphane Lamarche (Tenor 1)

Tempête

Excerpts from *One Golden Summer* (Carley Fortune, 2024),
Far Cry (Alissa York, 2022), *The Break* (Katherena Vermette, 2016),
Trickster Drift (Eden Robinson, 2018), *Sweetland* (Michael Crummey, 2014)

Read by Danny Pierson (Baritone)

Le chien ne meurt pas à la fin

Joël Martel (2025)

Read by Stéphane Richard (Baritone)

Hiver

J.-N. Poliquin (1984)

Read by André St-Onge (Baritone)

Là où bat mon cœur

Smriti Halls (2023), traduction de Manon Bendaoudia

Read by Matthieu Baderot (Tenor 2), Benoit Cayer (Tenor 2),

Maxime Lefebvre (Bass)

Acknowledgements

The Chorus would like to thank Saint-Luc High School, the Comité social Centre-Sud, Chloée Ferland-Dufresne and Dominic Poulin, the InterContinental Hotel and the Warwick Le Crystal Hotel, as well as their staff, who welcomed us this year during our rehearsals.

A big thank you to Saint-Pierre-Apôtre Church for providing a venue for our concerts during Nuit blanche, and to Les Nanas Vocal Ensemble for joining us in the adventure.

We also want to thank Fierté Montréal and Équipe Montréal for their support throughout the year.

A special thanks goes to the members of our various committees responsible for the website, sets, props, logistics, social media, and partnerships. Once again, their hard work, sense of humour and joie de vivre brought all our projects to life this year.

Thanks again to our valued volunteers who always answer the call faithfully.

And to end on a high note, dear fans and groupies, please accept our huge thanks for your unwavering support year after year!



The CGDM and its choristers
warmly thank
their valued partners

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Upcoming

Do you like what you hear? Were your friends unable to attend tonight's concert? Don't you worry! Find your favourite singers at concerts or outdoor performances!

May 10th, 2026 – 3:00 pm

Concert in collaboration with Aviva Chorus
Andrews United Church – Nanaimo, BC – [Tickets](#)

May 16th, 2026 – 2:30 pm

Concert during the 2026 Unison Festival
Queen Elizabeth Theatre – Vancouver, BC – [Tickets](#)

May 22nd, 2026 – 8:00 pm

Participation in the Qw4rtz concert « Dernier tour de piste »
Théâtre St-Denis – Montréal, QC – [Tickets](#)

August 8th, 2026 – from 12:00 pm

Street performances during Community Days
Le Village, rue Ste-Catherine Est – Montréal, QC

September 5th, 2026 – from 11:30 am

Street performances during Qubec City Pride
Rue Saint-Jean – Québec, QC

September 19th, 2026 – 8:00 pm

Concert « Mémoires d'ici » (Acoustic version)
Conservatoire d'art dramatique et de musique de Montréal – Montréal, QC



Let's keep in touch!

Follow our social network profiles
or sign up for our newsletter on
our website to hear it all before
anyone else!

